

Armin Schibler (1975)

5. Streichquartett

"Wenn das Tönende die
Spur der Wahrheit ist ... "

für Sprechstimme, zwei Violinen,
Viola, Violoncello

$\text{♩} = 52$

I

Sprechstimme

Violine I

Violine II

Viola

Violoncello

sul G sul pont. poco espr. e vibr. sul A

molto p

senza espr.

ppp

senza espr.

ppp

flag. *senza espr.*

ppp

4

nat. *mf*

f molto

sul tasto

PP sub. sul tasto

PP sub. espr.

mp

sul tasto

sff

PP sub.

musical score for page 8, measures 1-5. The score is written for five staves. The first staff is a treble clef with a 3/4 time signature. The second and third staves are treble clefs with a 3/4 time signature. The fourth and fifth staves are bass clefs with a 3/4 time signature. The key signature is one sharp (F#). The first staff has a whole rest. The second and third staves have a half note F#4. The fourth and fifth staves have a half note F#4. The second and third staves have a crescendo hairpin and the instruction "crescendo e poco a poco pos. nat." above them. The fourth and fifth staves have a half note F#4. The fourth staff has a crescendo hairpin and the instruction "crescendo e poco a poco pos. nat." above it. The fifth staff has a half note F#4. The measure numbers 1, 2, 3, 4, and 5 are at the end of each staff.

musical score for page 9, measures 6-12. The score is written for five staves. The first staff is a treble clef with a 5/4 time signature. The second and third staves are treble clefs with a 5/4 time signature. The fourth and fifth staves are bass clefs with a 5/4 time signature. The key signature is one sharp (F#). The first staff has a whole rest. The second and third staves have a half note F#4. The fourth and fifth staves have a half note F#4. The second and third staves have a crescendo hairpin and the instruction "crescendo e poco a poco pos. nat." above them. The fourth and fifth staves have a half note F#4. The fourth staff has a crescendo hairpin and the instruction "crescendo e poco a poco pos. nat." above it. The fifth staff has a half note F#4. The measure numbers 6, 7, 8, 9, 10, 11, and 12 are at the end of each staff. The score includes dynamic markings: *ff* (fortissimo) and *sff dim. molto* (sforzando, decrescendo molto).

Violin I and II parts: *con sordino*, *espr. molto ma non cresc.*, *vibrando*

Piano part: *più diminuendo, ritornando al senza espressione, smorzando*, *con sord.*, *vibrando*

Piano part (bass clef): *pizz.*, *legno*, *arco 3*, *vibr.*, *ff*, *mf*, *p*, *pp*, *con sordino*, *vibrando*

14

poco accel.

esp. molto ma non cresc.

3

6

poco accel.

poco accel.

poco accel.

accelerando - - - - - *al* (♩ = 138)

rall. - - - -

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *p*. The third staff is a treble clef with a key signature of one flat (B-flat) and a dynamic marking of *p*. The fourth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *p*. The fifth staff is a bass clef with a key signature of one flat (B-flat) and a dynamic marking of *p*. The score is divided into three measures. The first measure is in 14/4 time. The second measure is in 14/4 time. The third measure is in 5/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

19 *al* (♩ = 50)

Wenn das Tönende

2

unberedbare Sprache

[illegible]

22

wortlose Botschaft

dann
bist du
am Ort

5

p

mp

poco esp.

poco esp.

25

lausche

sei gefaßt

bis an die Rän-der des Schmer-zes

poco accel.

poco accel.

poco accel.

poco accel.

sfp

sfp

sfp

sfp

sfp

6
27 3 (♩ = 56)

nicht schleppen

sfp

p

ff

nicht schleppen

sfp

p

sfp

sff

mp

espr. molto

29

sff p

ff mp

mf espressivo molto

crescendo

sff p

ff mp

crescendo

31

31

5/4

senza sordino

ff

3

senza sord.

5

ff heftig

6

molto - - - - - *ff*

5

senza sordino

3

senza sordino

6

molto - - - - - *ff*

5

32

4

32

4

7/4

senza vibrato

sff *p sub.* *pp*

ad libitum

pizz.

sff *mf* *mp* *arco* *ff* *pp*

pizz. duro *ff* *arco* *ff* *pp*

pizz. duro *ff* *arco* *ff* *pp*

pizz. duro *ff* *arco* *ff* *pp*

pizz. duro *ff* *arco* *ff* *pp*

35

36

37

38

39

40

41

42

accel.

rit.

ff

sff

pp

col legno trem.

in tpo 5

con sord.

Noch
bliebst du
ausgespart

vom Leid
verschont

39

40

41

42

pp

p molto espr.

arco nat.

ff

pp

mit 4. l. Hd. auf Korpus

senza sord.

senza sord.

senza sord.

senza sord.

43

Violin part: (C) measures 1-4. Measure 2: *mf*, *vib. normale*. Measure 4: *pp*.

Piano part: (C) measures 1-4. Measure 1: *ad lib.*, *p*, *pizz.*. Measure 2: *pizz. mit 2 Fingern*, *ff*, *pizz. nat.*, *mf*. Measure 3: *arco*, *pizz.*, *arco (saut.)*, *pp*. Measure 4: *arco (saut.)*, *pizz.*, *pp*.

47

ritzt unstillbare

Doch was an-der-n wi-der-fährt

Violin

Violoncello

Contrabasso

3/4

pizz. 3 arco (saut.) pizz. 3 arco

p poco f sf

pp p pp p f sub. pp

pizz. arco pizz. arco pizz. arco

arco pizz. arco pizz. 3 arco pizz.

sul pont. sub.

Wunden in dein Inneres

der rauhe Klang

musical score for measures 50-52. The score is written for five staves: vocal, flute, violin, viola, and cello/bass. The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations. The vocal line has a natural (nat.) marking. The flute line has a *poco f* marking. The violin line has a *pizz. 3* marking. The viola line has a *pizz.* marking. The cello/bass line has a *pizz. vib.* marking. The score includes a variety of musical notations such as slurs, accents, and dynamic markings like *p*, *mp*, *sfp*, and *f*.

birgt die dunkle Spur

musical score for measures 53-55. The score is written for five staves: vocal, flute, violin, viola, and cello/bass. The key signature has one flat (B-flat). The time signature is 3/4. The music features various dynamics and articulations. The vocal line has a natural (nat.) marking. The flute line has a *f* marking. The violin line has a *sul tasto* marking. The viola line has a *sfp* marking. The cello/bass line has a *3* marking. The score includes a variety of musical notations such as slurs, accents, and dynamic markings like *f*, *sfp*, and *nat.*.

55

welt - wei-ten Bru - der-mords

sf *sfp* *cresc.*

sul pont. nat.

mp

Bogen pressen

sf *p* *sf* *più sf* *più sf*

arco (saut.)

p *cresc.* *(cresc.)*

57

6

da-rum flie-he nicht sei der Ge-trof-fe-ne

fff *fff* *fff* *fff* *ff*

Knöchel auf Korp.

Knöchel auf Korp.

Knöchel auf Korp.

Knöchel auf Korp.

im Mit-tel-punkt der Er-schüt - te-rung

ff *6*

pizz.

arco

sff dim.

sff *sff* *dim.*

con sord. sul D $\flat$

p *pp* *5*

gliss. lentamente e sensibile

con sord.

mp dim.

mp dim.

Bogenwechsel *ad. lib.*

con sord.

66

66

67

68

69

70

(sul A+E)

Bogenwechsel *ad lib.*

mp dim.
pizz. arco

ppp
Bogenwechsel *ad lib.*

f
pp
con sord.

dim. *pp*

molto p

II (♩ = 60) 1

71

72

73

74

75

senza sord.

f

sfz sub. non cresc.

mp

6

Musical score for measures 14-15. The score is written for five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The time signature is 4/4. The first measure (14) contains rests for all staves. The second measure (15) contains musical notation for all staves. The notation includes various notes, rests, and dynamic markings. The first four staves have rests in measure 15. The fifth staff has a melodic line starting with a half note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361

8

Musical score for measures 8-9. The score is written for five staves. The first staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature. The third staff is a treble clef with a 4/4 time signature. The fourth staff is a bass clef with a 4/4 time signature. The fifth staff is a bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *sf* (sforzando) followed by *p* (piano). The score also includes fingerings (6, 3, 3, 5, 3, 3) and a measure rest in the first staff.

10

Musical score for measures 10-11. The score is written for five staves. The first staff is a treble clef with a 5/4 time signature. The second staff is a treble clef with a 5/4 time signature. The third staff is a treble clef with a 5/4 time signature. The fourth staff is a bass clef with a 5/4 time signature. The fifth staff is a bass clef with a 5/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *sf* (sforzando) followed by *p* (piano). The score also includes fingerings (3, 5, 3, 5, 3, 5) and a measure rest in the first staff.

11

Musical score for measures 11-12. The score is written for four staves. The first staff is a treble clef with a 4/4 time signature. The second and third staves are also treble clefs with a 4/4 time signature. The fourth staff is a bass clef with a 4/4 time signature. The key signature is one sharp (F#). The score includes dynamic markings: *cresc.* (crescendo) and *sf* (sforzando). The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The score includes triplets (3) in the second, third, and fourth staves. The first staff has a *sf* marking. The second staff has a *sf* marking. The third staff has a *f* marking. The fourth staff has a *f* marking.

13

Musical score for measures 13-14. The score is written for four staves. The first staff is a treble clef with a 4/4 time signature. The second and third staves are also treble clefs with a 4/4 time signature. The fourth staff is a bass clef with a 4/4 time signature. The key signature is one sharp (F#). The score includes dynamic markings: *dim.* (diminuendo) and *poco sf* (poco sforzando). The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *poco sf* marking. The score includes a sextuplet (6) in the fourth staff.

(♩ = 52)

17

7

In tpo (♩ = 60)

15

Hier
wird Abschied genommen
seit Jahrzehnten
unbedacht und tränenlos

mf $\rightarrow$ sf rall.
mf $\rightarrow$ sf rall.
f rall.
sf

18

Abschied
nicht als
Abschied

rall. in tpo
mf sf rall. p espr. molto 3
mf sf 3 rall. pp in tpo
f rall. pp in tpo
sf pp in tpo

Musical score for measures 18-22. The score is written for four staves (treble and bass clefs, and two additional staves). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 19, marked *cresc. e poco accel.*. The second staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 19, marked *cresc. e poco accel.*. The third staff (bass clef) contains a melodic line with a triplet of eighth notes in measure 19, marked *cresc. e poco accel.*. The fourth staff (bass clef) contains a melodic line with a triplet of eighth notes in measure 19, marked *cresc. e poco accel.*. The score ends with a double bar line in measure 22.

Musical score for measures 24-28. The score is written for four staves (treble and bass clefs, and two additional staves). The key signature is one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 24, marked *ff* and *dim.*. The second staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 24, marked *ff* and *dim.*. The third staff (bass clef) contains a melodic line with a triplet of eighth notes in measure 24, marked *ff* and *dim.*. The fourth staff (bass clef) contains a melodic line with a triplet of eighth notes in measure 24, marked *ff* and *dim.*. The score ends with a double bar line in measure 28.

dann
der unbeschwerten Reise
jäh
Ankunft

im Un-ge-wis-sen

mf

3

der Schritt in die Ver-ble-n-dung

pizz. duro

arco

ff pizz. duro

ff pizz. duro

sfp

sfp sul pont. nat.

p sul pont. nat. sf sub.

sf sub.

der Schlei-er der Täus-schung zer-riss

dim. molto *p* *sul tasto* *f molto* *mp* *p* *senza cresc.*

gedehnt
(mit etwas Tongebung)

ur-sühn-ba-re Schuld liegt bloss

sost. colla parte *mp* *mf* *f sub.* *sf*

37

9

zu spät
der Rückruf

37

9

zu spät
der Rückruf

mp

p

mp poco espr.

pp

sul tasto

sul tasto

6

40

er wird nicht
mehr
vernommen

40

er wird nicht
mehr
vernommen

p

mp

6

The musical score is for the song "The Rose Tree" in 4/4 time. It consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The vocal line is written in a soprano or alto clef. The piano accompaniment is written in a grand staff, with the right hand in a treble clef and the left hand in a bass clef. The score is divided into two measures. The first measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure continues the vocal line with a half note and a quarter note. The piano accompaniment features a half note in the right hand and a quarter note in the left hand. The score includes various musical notations such as clefs, time signatures, key signatures, notes, rests, and dynamic markings like *mf*.

etwas verbreitet (♩ = 52)

etwas verbreitert

etwas verbreitert

etwas verbreitert

etwas verbreitert

cresc.

cresc.

cresc.

3

46

Musical score for measures 46-47. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The time signature is 3/4. The music features various melodic lines, including a prominent one in the second staff with a long slur. The first staff has a whole rest. The second staff has a whole note chord. The third staff has a whole note chord. The fourth staff has a whole note chord. The fifth staff has a whole note chord. The measure numbers 46 and 47 are indicated at the end of the staves.

47

Musical score for measures 48-49. The score is written for five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The time signature is 3/4. The music features various melodic lines, including a prominent one in the second staff with a long slur. The first staff has a whole rest. The second staff has a whole note chord. The third staff has a whole note chord. The fourth staff has a whole note chord. The fifth staff has a whole note chord. The measure numbers 48 and 49 are indicated at the end of the staves. The word "dim." (diminuendo) is written below the first three staves. The number "5" is written above the second staff. The number "6" is written below the fifth staff.

Musical score for measures 49-50. The score is written for five staves. The first four staves are treble clef, and the fifth is bass clef. The time signature is 6/4. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. The bottom staff has a section marked '6' with a sixteenth-note pattern. The score is divided into two measures, each with a repeat sign. The first measure is marked 'quasi recit. ad lib.' and the second measure is marked 'rall. molto con sord.'. The dynamic markings are *p* *smorz.*, *pp*, *sff*, and *p*.

Musical score for measures 51-52. The score is written for five staves. The first four staves are treble clef, and the fifth is bass clef. The time signature is 6/4. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. The bottom staff has a section marked '6' with a sixteenth-note pattern. The score is divided into two measures, each with a repeat sign. The first measure is marked 'con sord.' and the second measure is marked 'pp'. The dynamic markings are *mp*, *pp*, and *p*.

1 **III** (♩ = 56/60)


senza sord.

ff senza sord.

ff senza sord.

ff senza sord.

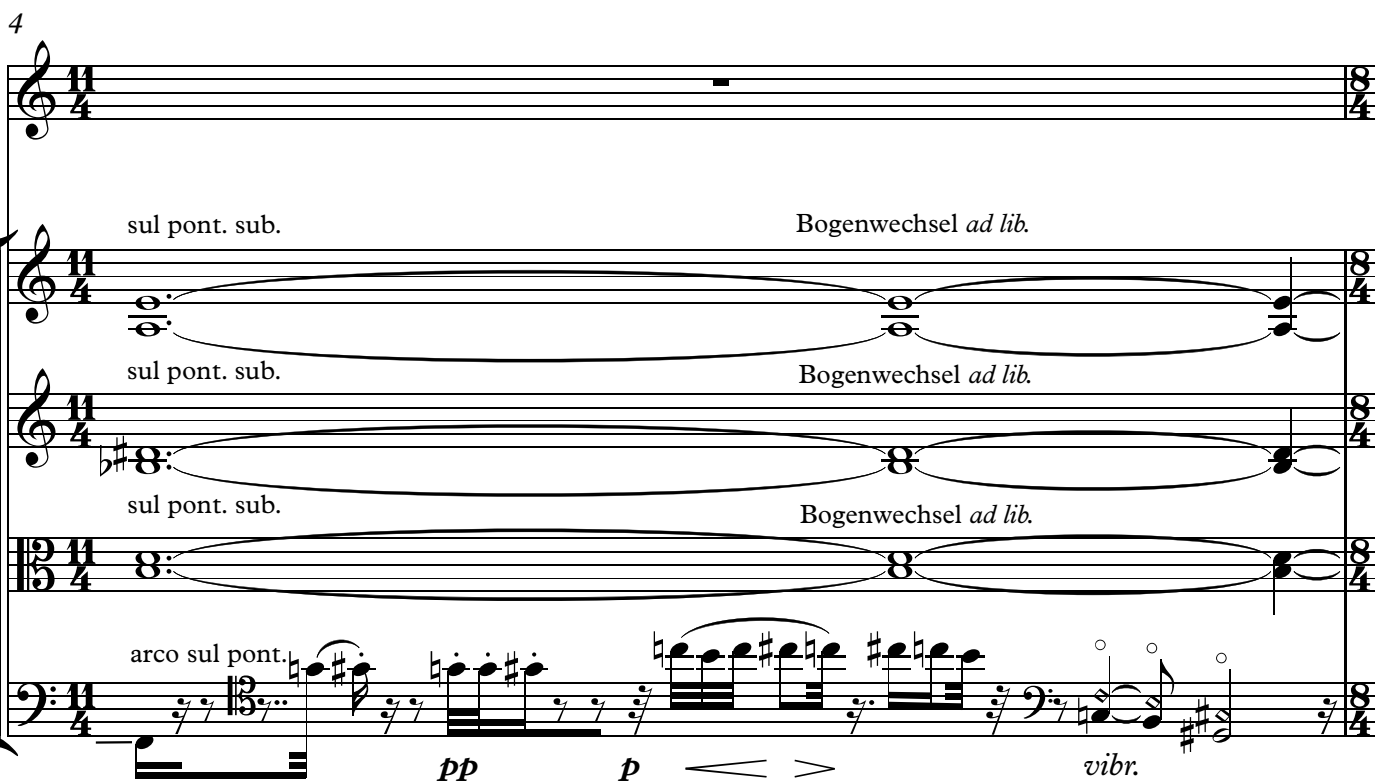
pp senza vibr.

pp senza vibr.

pp senza vibr.

ff *ff* *ff* pizz. legno

ff *f* *mf* *dim.* pizz. gliss.



4

sul pont. sub.

Bogenwechsel *ad lib.*

sul pont. sub.

Bogenwechsel *ad lib.*

sul pont. sub.

Bogenwechsel *ad lib.*

arco sul pont.

pp *p* *vibr.*

Musical score for measures 26-28, system 5. The score is written for five staves. The first staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature. The third staff is a treble clef with a 4/4 time signature. The fourth staff is a treble clef with a 4/4 time signature. The fifth staff is a bass clef with a 4/4 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (26) has a treble clef with a 4/4 time signature. The second measure (27) has a treble clef with a 4/4 time signature. The third measure (28) has a treble clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (26) has a treble clef with a 4/4 time signature. The second measure (27) has a treble clef with a 4/4 time signature. The third measure (28) has a treble clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

pp

ppp

ppp

pp

3

Musical score for measures 29-31, system 7. The score is written for five staves. The first staff is a treble clef with a 4/4 time signature. The second staff is a treble clef with a 4/4 time signature. The third staff is a treble clef with a 4/4 time signature. The fourth staff is a treble clef with a 4/4 time signature. The fifth staff is a bass clef with a 4/4 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (29) has a treble clef with a 4/4 time signature. The second measure (30) has a treble clef with a 4/4 time signature. The third measure (31) has a treble clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

An den Rän-der-n des Traums

sul A

mp

3

mp

9 (nüchtern) meno

hal-te ein stös-se nicht vor ins Wirk-li che

f *mf* *mf*

mf

11

mf espr. *mp*

mf espr. *mp*

mf espr. *mp*

espr. *mp*

3 3 3 6

13

vor dem Ver-rat ver-stummt dein Ge-sang

con sord. *mf*

con sord. *mf*

pizz. *mf* *dim.* *poco gliss.* *p* *pp*

con sord. *mf* *dim.* *poco gliss.*

15

das zerrissene

11

Herz

voll-ends birst

sf

con sord. *sf* *arco* *sf*

pp *pizz.* *arco* *mp*

19

19

sfp

ppp

senza sord.

p

pp

1 IV (♩. = 126)

23

pp

p

pp

Musical score for measures 5 and 6. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The time signature is 15/16. Measure 5 features a *poco f* dynamic marking. Measure 6 features a *f* dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 7, 8, and 9. The score is written for five staves. The first three staves are treble clef, and the last two are bass clef. The time signature is 15/16. Measure 7 features a *pizz.* (pizzicato) dynamic marking. Measure 8 features a *arco* (arco) dynamic marking. Measure 9 features a *pizz.* (pizzicato) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

10 **12**

Musical score for measures 10-12. The score is written for five staves. The first staff is a treble clef with a 15/16 time signature. The second staff is a treble clef with a 15/16 time signature. The third staff is a treble clef with a 15/16 time signature, marked *arco* and *p*. The fourth staff is a bass clef with a 15/16 time signature, marked *p*. The fifth staff is a bass clef with a 15/16 time signature. The score includes dynamic markings *f* and *mf*. The time signature changes to 9/16 in measure 11.

13

Musical score for measures 13-15. The score is written for five staves. The first staff is a treble clef with a 12/16 time signature. The second staff is a treble clef with a 12/16 time signature, marked *mf*. The third staff is a treble clef with a 12/16 time signature, marked *f*. The fourth staff is a bass clef with a 12/16 time signature, marked *f*. The fifth staff is a bass clef with a 12/16 time signature. The score includes dynamic markings *f* and *mf*. The time signature changes to 12/16 in measure 13.

Musical score for measures 16-18. The score is written for five staves. The first staff is a grand staff (treble and bass clef). The second staff is a grand staff (treble and bass clef). The third staff is a grand staff (treble and bass clef). The fourth staff is a grand staff (treble and bass clef). The fifth staff is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 9/16. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamic markings are *mf*, *sf*, *p*, and *f*. The score is divided into three measures. The first measure is measure 16, the second is measure 17, and the third is measure 18. The score ends with a double bar line.

Musical score for measures 19-21. The score is written for five staves. The first staff is a grand staff (treble and bass clef). The second staff is a grand staff (treble and bass clef). The third staff is a grand staff (treble and bass clef). The fourth staff is a grand staff (treble and bass clef). The fifth staff is a grand staff (treble and bass clef). The key signature is one flat (B-flat). The time signature is 9/16. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamic markings are *p sub.*, *cresc.*, *f*, and *p sub. cresc.*. The score is divided into three measures. The first measure is measure 19, the second is measure 20, and the third is measure 21. The score ends with a double bar line.

22

Musical score for measures 22-25. The score is written for five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The third staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The fourth staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The fifth staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The score includes dynamic markings *ff* and *ff*. The time signature is 6/16, 12/16, and 15/16. The key signature is one sharp (F#).

25

13

Musical score for measures 25-28. The score is written for five staves. The first staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The second staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The third staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The fourth staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The fifth staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The score includes dynamic markings *pp* and *pp*. The time signature is 15/16. The key signature is one sharp (F#).

Measures 27-28 of a musical score. The score is written for four staves. The first staff is empty. The second staff is empty. The third staff is in 12/8 time and contains a melodic line starting with a *pp* dynamic. The fourth staff is in bass clef and contains a bass line. The key signature has one sharp (F#). The music features complex rhythmic patterns and accidentals.

Measures 29-30 of a musical score. The score is written for four staves. The first staff is empty. The second staff is in treble clef and contains a melodic line starting with a *ff* dynamic. The third staff is in 12/8 time and contains a melodic line. The fourth staff is in bass clef and contains a bass line. The key signature has one sharp (F#). The music features complex rhythmic patterns and accidentals.

Musical score for measures 31-35. The score is written for five staves. The first staff (treble clef) contains rests in measures 31-32 and trills in measures 33-35. The second staff (treble clef) features a melodic line with slurs and accents. The third staff (treble clef) continues the melodic line. The fourth staff (alto clef) features a melodic line with slurs and accents. The fifth staff (bass clef) features a melodic line with slurs and accents. The score includes dynamic markings *sfp* and *cresc.* (crescendo).

Musical score for measures 33-36. The score is written for five staves. The first staff (treble clef) contains rests in measures 33-34 and trills in measures 35-36. The second staff (treble clef) features a melodic line with slurs and accents. The third staff (treble clef) continues the melodic line. The fourth staff (alto clef) features a melodic line with slurs and accents. The fifth staff (bass clef) features a melodic line with slurs and accents. The score includes dynamic markings *sfp* and *cresc.* (crescendo).

Kein Paradies
jemals
gewesen -

das verheissene Land hier und
liegt inmitten in uns jetzt

40

und hier und jetzt ist im-mer

mp *p* *f*

This musical system covers measures 40 to 43. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 13/16 time signature change at measure 41. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte).

43

mf *sfp* *f* *p* *sf*

This musical system covers measures 43 to 46. It continues the vocal and piano parts. The piano part includes a 12/16 time signature change at measure 44. Dynamics include *mf* (mezzo-forte), *sfp* (sforzando piano), *f* (forte), *p* (piano), and *sf* (sforzando).

Measures 45-46 of a musical score. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The Tenor staff has a 12/8 time signature. Dynamics include *cresc.* (crescendo) in measures 45 and 46, and *sf* (sforzando) in measure 46. A *f molto* (very forte) dynamic is marked in measure 46. The music is characterized by frequent ties and slurs.

Measures 47-48 of a musical score. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The time signature is 12/8. The music continues with complex rhythmic patterns. Dynamics include *f* (forte) in measure 47, *ff* (fortissimo) in measure 48, and *ff* (fortissimo) in measure 49. The music is characterized by frequent ties and slurs.

stündlich

aus dem Geborgenen in die Leere ...

stossen wir uns

mf

ff

sff

ff

f sub.

mp

p sub.

mf

B aleat.

E

gliss. sempre aleat.

A

D

aleat. während 30" in stets
verändernder Folge der
Teiltöne steigern

aleat. in immer neuer
rythmischer Gestalt,
langsamer oder schneller,
während 30" wiederholen
und steigern

63

C
6

Figuren B und C
alternierend während 30"
verändern und mit geringer
werdenden Abständen steigern *ff*

als Halbtonumkreisung
des Tones e" während
30" beliebig abwandeln
und steigern *ff*

ff

65

(und) ratlos
stehen
unsere Kinder

sul tasto
pp *sff* *poco sf*

mp *poco sf*

Musical score for measures 42-69. The score is in 4/4 time and features five staves. The first staff is empty. The second and third staves contain sustained notes with slurs. The fourth staff has a treble clef and contains a series of eighth notes with slurs, marked *sul tasto*, *senza rit.*, and *pizz.* with a second ending bracket. The fifth staff has a bass clef and contains sustained notes with slurs. Dynamics include *mp dim.*, *pp*, and *ppp*.

1 V (♩ = 42)

Musical score for measures 1-6. The score is in 4/4 time and features five staves. The first staff is empty. The second and third staves contain notes with slurs, marked *pizz.*, *arco*, and *senza vibr.*. The fourth staff has a treble clef and contains notes with slurs, marked *arco*, *sul pont.*, and *6*. The fifth staff has a bass clef and contains notes with slurs, marked *arco*, *sul pont., senza espr.*, and *p*. Dynamics include *p*, *pp*, and *ppp*. The text *Wechsel ad lib.* appears twice.

3

3

17

5

Dieses Abschied-Nehmen vom bergen- ins Ausweglose
 von so vielem: den Arm gestossen
 frage nicht gezerzt
 wohin die Reise

5

senza trem. *pp*

pp senza espr.

sul D

pizz. 3 arco sul pont.

mf sul pont.

p

Abschied Ohren - als wartete
Herz- peinigend die Schlachtbank
zerreissend

sff *sff* *sff* *sff* *f* *mf* *p*

sff *sff* *sff* *sff* *pp senza vibr.*

gliss. trem *pp senza vibr.*

sff *sff* *sff* *sff* *p* *poco*

pizz. *arco*

3 3 3 6

11 letzter Gruss du winkst
hinüber vergeblich
zum Weideland

p poco espr. *sul G* *Wechsel ad lib.*

con sord. *Wechsel ad lib.*

con sord. *p* *pp* *Wechsel ad lib.*

p *pp*

5

13

der Kontinent
enschwindet

pp morendo

morendo

morendo

pizz. mp arco morendo

1 **VI** Quasi presto (♩ = 138)

ff

ff

ff

ff 3 3 3 3

System 5, measures 46-49. The score is written for five staves. The top staff is a single treble clef staff. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. The bottom staff has a '3' below it, indicating a triplet.

System 9, measures 50-52. The score is written for five staves. The top staff is a single treble clef staff. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs. The bottom staff has a '3' below it, indicating a triplet. The system concludes with the instruction *ff sempre*.

12

Musical score for measures 12-14. The score is written for four staves. The first staff is a treble clef with a whole rest in measures 12-14. The second and third staves are treble clefs. The second staff has a 'pizz.' (pizzicato) marking in measure 12 and an 'arco' (arco) marking in measure 13. The third staff has a 'pizz.' marking in measure 12 and an 'arco' marking in measure 13. The fourth staff is a bass clef. Measures 12-14 show complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat).

15

Musical score for measures 15-17. The score is written for four staves. The first staff is a treble clef with a whole rest in measures 15-17. The second and third staves are treble clefs. The fourth staff is a bass clef. Measures 15-17 show complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat).

Musical score for measures 18-21. The score is for a piano and features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has one flat (B-flat). The piano part is written in 12/8 time. The vocal part is in treble clef with a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 22-25. The score is for a piano and features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has one flat (B-flat). The piano part is written in 12/8 time. The vocal part is in treble clef with a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: "Hü-te dich sei abwesend wo das Neue als schlimmerer Bruder des alten Verrats sich erweist".

sffp trem. *ff* *sffpp*

sffp trem. *ff* *sffpp*

sffp trem. *ff* *sffpp*

sffp trem. *ff* *sffpp*

26

ff *sff* *mf* *ff* *mf*

19

30

in tempo
in tempo sul pont.
in tempo sul pont.
in tempo sul pont.

ff *p poco rit.* *p*

Musical score for measures 34-36. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features triplet patterns and dynamic markings. The first staff (Treble) has a melodic line with triplets and a crescendo. The second staff (Alto) has a similar melodic line with triplets and a crescendo. The third staff (Bass) has a bass line with triplets and a crescendo. The dynamics are marked as *f sub.*, *p*, *pp*, and *cresc.*. The tempo is marked as *nat.* (natural).

wo es aus Schmerzen
singt
nur dort
stimme ein
in die Versöhnung

Musical score for measures 37-39. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 3/4. The music features triplet patterns and dynamic markings. The first staff (Treble) has a melodic line with triplets and a crescendo. The second staff (Alto) has a similar melodic line with triplets and a crescendo. The third staff (Bass) has a bass line with triplets and a crescendo. The dynamics are marked as *f*, *ff*, and *cresc.*. The tempo is marked as *nat.* (natural).

(♩ = 120)

51

40 Poco a poco meno presto

Musical score for measures 40-42. The score is written for five staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The time signature changes from 3/8 to 4/8 between measures 41 and 42. Measure 40 starts with a forte (*ff*) dynamic and a triplet of eighth notes. Measure 41 continues with triplets and a crescendo. Measure 42 features a triplet of eighth notes and a decrescendo. Various musical notations include slurs, accents, and dynamic markings.

43

Musical score for measures 43-45. The score is written for five staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The time signature is 4/8. Measure 43 starts with a 'sul G' marking and a triplet of eighth notes. Measure 44 includes a 'pizz.' (pizzicato) marking and a triplet of eighth notes. Measure 45 features a triplet of eighth notes and a decrescendo. Various musical notations include slurs, accents, and dynamic markings.

(♩ = 112)
 (♩ = 104)
 (♩ = 104)
 (♩ = 104)

con sord.
 (mit lk. Hd.)

dim. lungo

arco

con sord.

con sord.

con sord.

p

p

p

p

56

21

(♩ = 52)

Unstillbar:
die Sehnsuchtdieses Heimweh
nach dem Kern
der Dinge

pp

mp espr.

pp

arco

p

pp

59

unerwartet bisweilen
streift dich

ein Hauch

glissando
lentamente

pizz.

mf > p

pp

arco

pp

arco

pp

arco

pp

sul D

glissando
lentamente

pizz.

sul G

arco

p

du ahnst
die Nähe des Unzerstörbaren

unter der Schale... das pochende
Welt-Herz

Dereinst
entgehst du
der Verzweiflung
am Gegenwärtigen

68 69 70

pp sub. *mf <* *sul pont.* *sul pont.* *sul pont.*

pp sub. *pizz.* *mf vibr.* *pizz.* *p*

tauchst
riefer

tastest dich vor
in fündige Schichten

71 72 73

sf > < > *poco f* *mp* *p*

poco sf *mp* *p*

arco *pizz.* *arco*

poco sf *sf mp* *(pizz.)*

Musical score for measures 56-74. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The bottom staff is marked "arco" and includes a "V" symbol. The score is divided into two systems, each with two measures.

Musical score for measures 76-93. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The bottom staff is marked "arco" and includes a "V" symbol. The score is divided into two systems, each with two measures. The lyrics "sinkst (v) und vergisst" are written above the second measure of the first system. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano).

79

bis du ihn hörst

aus der Tiefe

dringend

f dim. al *pp*
f dim. al *pp*
f dim al *pp*
f *p* *p* *mp* *pizz.*

81

der orphischen Stimme

unanfänglichen

Wohllaut

pp senza espr. *pp senza espr.* *p* *sost.*
pp senza espr. *arco* *mf* *sost.*
p *sost.*

pp

86

viel-leicht auch fin-dest du am ver-schüt-ten Dach-ge

nat. *pp*

nat. *pp*

nat.

87

87

bälk das ret - ten - de Zei - chen

pp

mf

mf

mf

88

88

p dim.

espr. molto

espr. molto

espr. molto

poco f

pp

pp

pp

pp

pp