

5. Streichquartett (1975)

Violoncello

Armin Schibler

I ♩ = 52 *flag.* *ppp senza espr.* *sff* *pp sub.* *sul tasto*

7 *crescendo e poco a poco pos. nat.* *ff*

11 *pizz. legno* *arco 3* *pizz. vibr.* *ff* *mf* *p*

13 **1** *arco vibrando* *poco accel.* ♩ = 108 *p*

18 *accel. al* ----- ♩ = 138 *rall. al* ----- ♩ = 50 *senza cresc.* *mp*

21 **2** *f* *poco accel.*

26 **3** ♩ = 56 *(nicht schleppen)* *sfp* *sff* *mp* *espr. molto*

30 *crescendo* -----

31 *senza sordino* *molto* **6** ----- *ff* **5**

32 pizz. duro 4

arco

ff *ff* *pp* *accel.*

36

rit. *in tpo* con sord. *pp* (evtl. flag.)

(mit 4. l. Hd. auf Korpus)

41

senza sord. ()

pizz. mit 2 Fingern

ff

46 5

arco (saut.) pizz. arco pizz. arco pizz. 3 arco pizz. arco

pp

51

pizz. vib. 3 arco (saut.)

mp *p* *cresc.*

56

6 Knöchel auf Korp. 2

fff (cresc.)

61

pizz. arco Bogenwechsel *ad. lib.* sul pont.

sff *sff* *dim.* *pp*

66

con sord. 7 *dim.* *pp*

molto p

II ♩ = 60

(solo) *mp* *sfp* sub. non cresc.

4 *mp* *sfp*

6

9 *cresc.*

12 *f* *poco sf* *(solo)*

15 *sf* *rall.* *pp in tempo*

22 *cresc. e poco accel.* *ff* *dim.*

25 *allarg.*

27

29 pizz. duro *ff* arco *p* sul pont. nat. *sf sub. dim. molto* sul tasto *p senza cresc.* *sf*

37 9 sul tasto *p* *pp*

43 *cresc.* 3 *etwas verbreitet* $\text{♩} = 52$

46 *dim.* 6

49 6 *quasi recit. ad lib. (solo)* *rall. molto* *con sord.* *p smorz.* *pp* *sff* *p*

51 *pp*

III $\text{♩} = 56/60$ pizz. legno *ff* *f* *mf* *dim.* *pizz. gliss.* *(.)*

4 arco sul pont. *p* *pp* *p* *vibr.*

5 *pp*

6 10 3 *mp* *mf*

11

3

con sord.

espr. $\langle \rangle$ mp $\langle \rangle$ poco gliss. pp

17 11

pizz. arco

mp $\langle \rangle$ p $\langle \rangle$

20

senza sord.

pp

9 16

IV $\text{♩} = 126$ (solo)

5

pp p pp

3

10 12

3 2

sf p

19

2

6 16 12 16

24 13 *ff* *pp* *(solo)*

26

28

30

32 *cresc.*

34 *(cresc.)* *tr* *ff*

35 14 *mf* *ff*

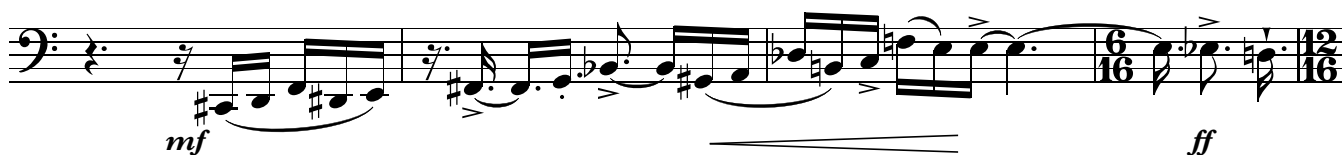
40 *mp* *p*

44 *p* *sf* *cresc.* *sf*

47 *ff* *poco allarg.*

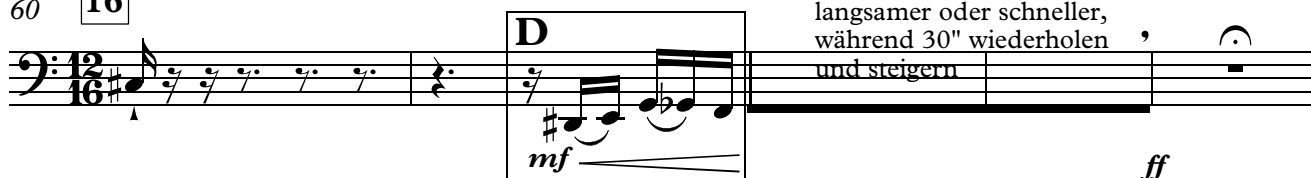
51 15 *(solo)* *ff*

56



60

16



66



V ♩ = 42

senza vibr.

Wechsel ad lib.



6

17

sul pont.



11

con sord.

Wechsel ad lib.

pizz.

mp



VI ♩ = 138

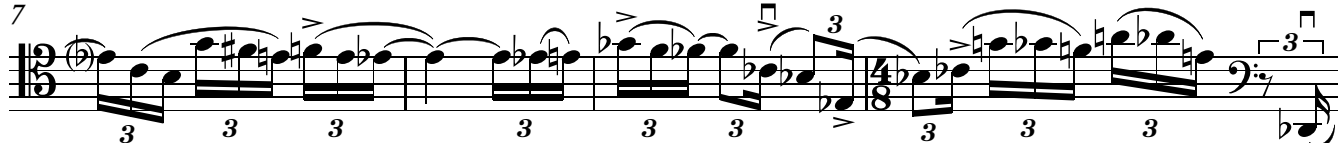
(arco) V

(solo)

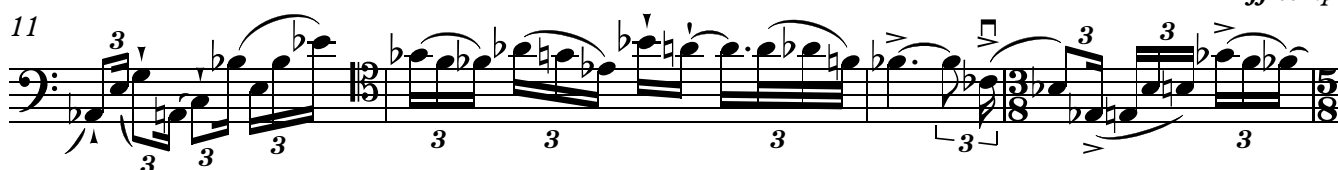
ff



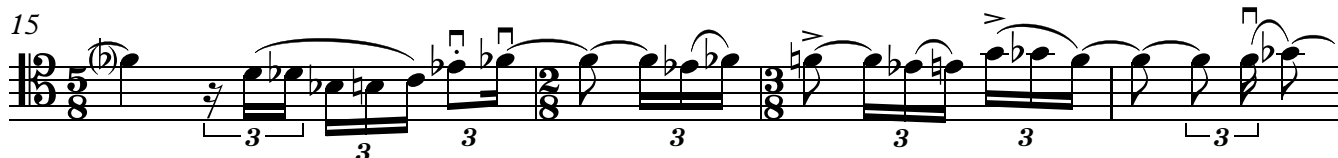
7



11



15



V.S.

19

23 **18**

28

32 **19**

in tpo sul pont.

38

Poco a poco meno presto

46

con sord.

pizz.

20

55

(pizz.)

arco

21

sul D

glissando

pp lentamente

60

sul G

(arco)

64

68 **22**

pizz.

sub.

(pizz.)

sf

73

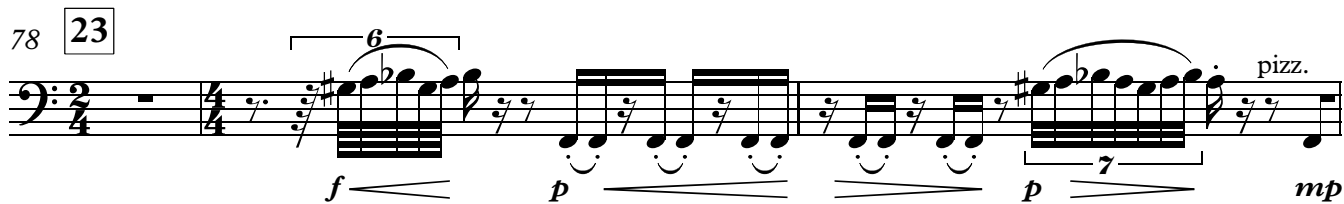
arco



78 23

f *p* *p* *mp*

pizz.

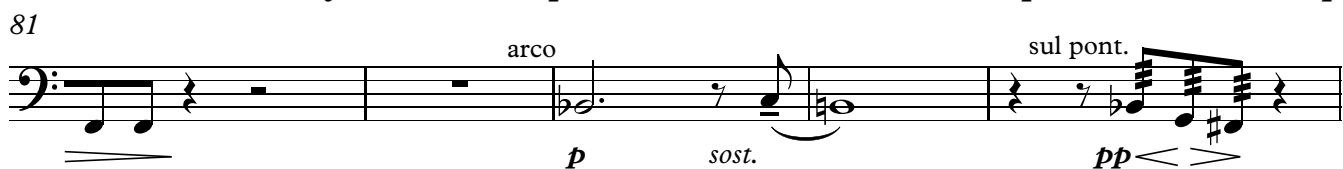


81

arco

p *sost.* *pp*

sul pont.



86

mf *espr. molto* *poco f* *pp*

