

5. Streichquartett (1975)

Armin Schibler

I ♩ = 52

ppp senza espr. *sff* *mp* *espr.*

7

9

11 *più diminuendo, ritornando al senza espressione, smorzando* *vibrando* *con sord. 1* *mp* *pp* *con sordino*

17 *sul D* ♩ = 108 *p* *senza cresc.* ♩ = 138 *mp* *pp* ♩ = 50

21 *2* *sul D* *mf* *3* *poco espr.*

24 *poco accel.* *sfp*

27 *3* ♩ = 56 *nicht schleppen* *3* *sffp* *p* *sfp* *3* *sff p*

30 *3* *ff* *mf* *ff* *senza sordino*

32 *4* *pizz. duro* *arco* *ff* *pp* *accel.* *V.S.*

36 *rit. in tpo col legno trem.* *pp*

42 *arco nat.* *ff* *pizz.* *ad lib.* *p* *pizz. mit 2 Fingern* *ff* *pizz. nat.* *p*

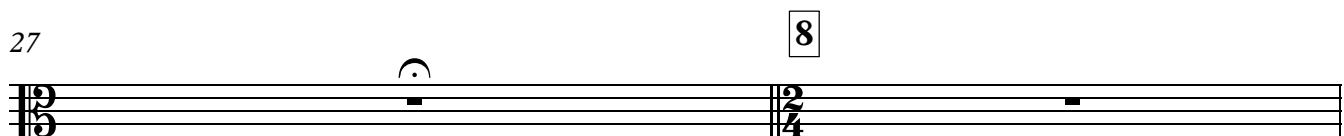
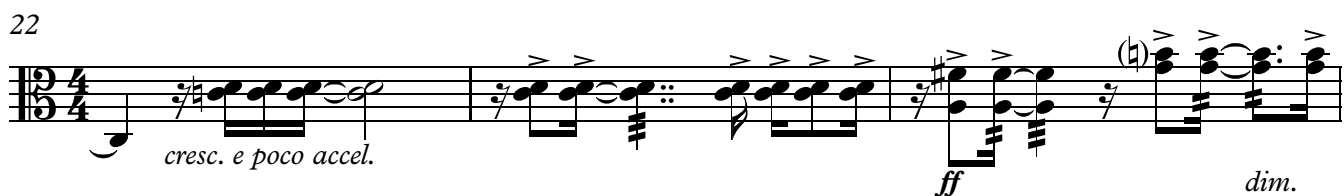
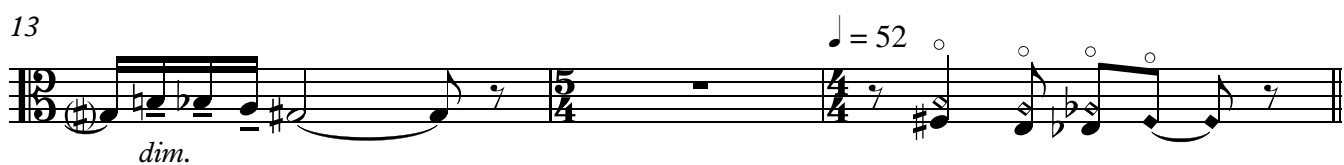
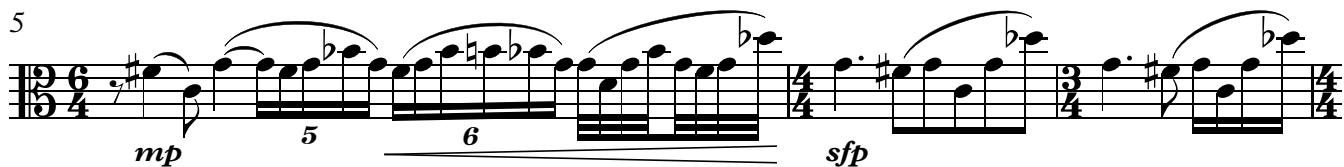
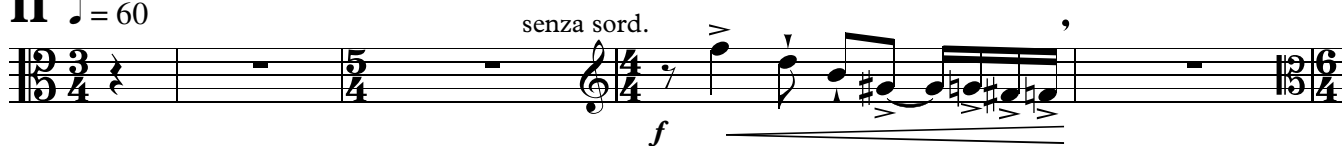
46 *arco pizz.* *arco (saut.)* *pizz. arco* *pizz. arco* *pizz. arco* *pp*

50 *pizz. arco* *quasi battuto* *6* *6* *6* *6* *mp*

54 *sul tasto - nat.* *Bogen pressen* *Knöchel auf Korp.* *sfp* *sf > p sf > più sf più sf* *fff* *ff*

61 *sul pont.* *con sord. pizz. arco* *Bogenwechsel ad lib.* *sff dim.* *mp* *dim.* *pp* *f* *pp*

II ♩ = 60



29 pizz. duro *ff* arco *p* sul pont. nat. *sf* sub. dim. molto *p* sul tasto *senza cresc.* *< sf >*

37 9 *mp* poco espr. 6

41 5 3 5

44 *cresc.* *dim.* etwas verbreitet $\text{♩} = 52$

48 *p* *mp* *p* *pp* con sord. Bogenwechsel ad lib. sul pont. sub.

III $\text{♩} = 56/60$ senza sord. *ff* *ff* *ff* *> pp* senza vibr. 8 8 8 8 8 8 8 8

6 10 *ppp*

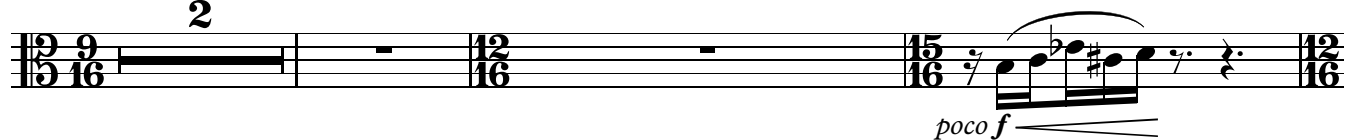
9 *f* *mf* *mf* espr. *mp*

13 pizz. *mf* *dim.* con sord. arco *sf*

17 11 *sfp* *pp* senza sord.

IV ♩. = 126

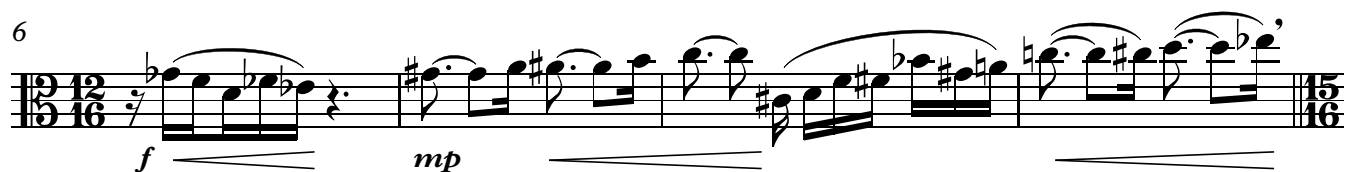
2



(Vc)



6



10

arco

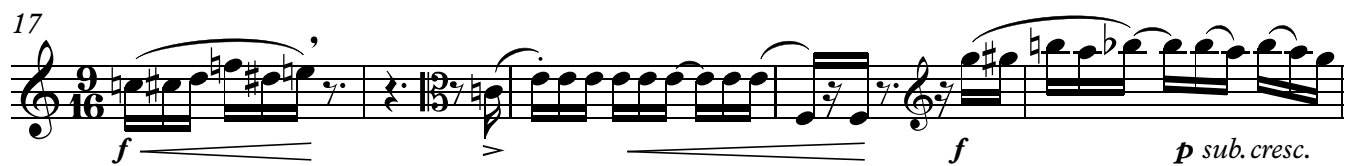
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13



17



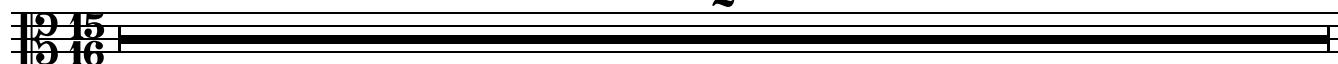
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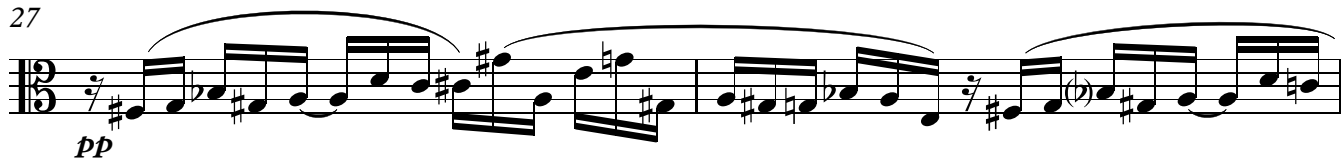
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13

2



27



29



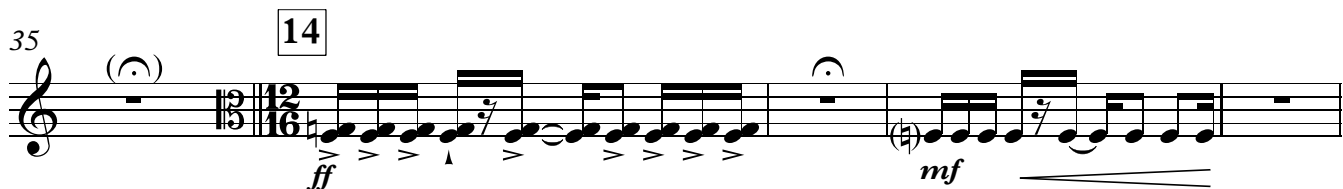
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33



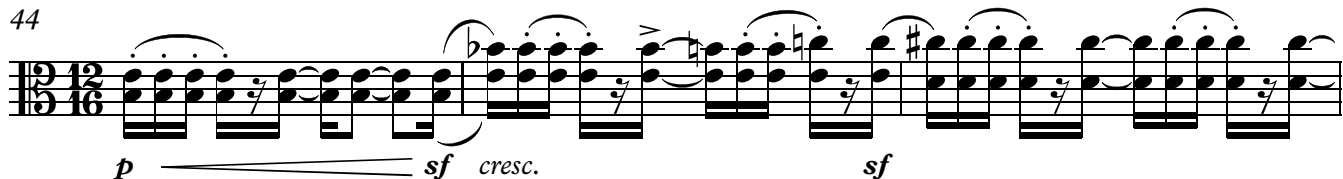
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40



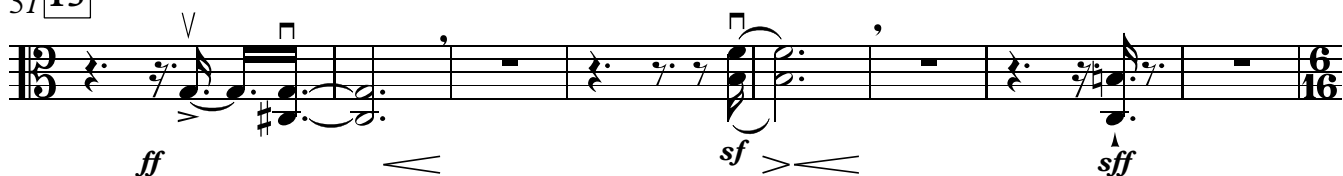
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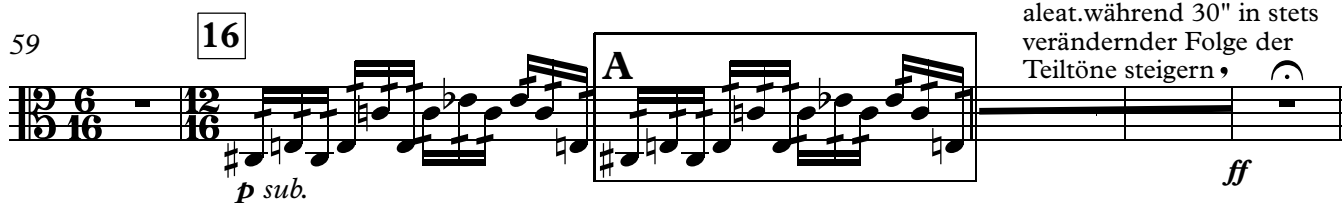
47



51 15



59



aleat.während 30" in stets
verändernder Folge der
Teiltöne steigern •

66 $V = 42$ *sff* *poco sf* *poco sf* *mp dim.* *pp* *ppp* *pizz.* *2*

arco sul pont., senza espr. *senza rit.* *senza trem.*

6 **17** *pizz.* *3* *arco sul pont.* *gliss. trem* *pp senza vibr.*

10 *con sord.* *Wechsel ad lib.* *p* *pp* *morendo*

VI $\text{♩} = 138$

ff

8 *pizz.* *arco*

15 *3* *3* *3* *3* *3* *3*

21 **18** *sffp trem.* *ff* *sffpp*

26 *ff* *mf* *ff* *mf* *ff* *3* *3*

31 **19** *in tpo* *sul pont.* *p* *3* *3* *3* *3* *3* *nat.* *3* *3* *f sub.* *p*

35 *p poco rit.* *pp* *3* *3* *3* *3* *3* *3* *ff*

39 $\text{♩} = 120$ Poco a poco meno presto ----- $\text{♩} = 112$ -----

47 ----- [20] $\text{♩} = 104$
 con sord. p mp pp senza tpo arco Wechsel ad lib. in Vierteln $\text{♩} = 69$

57 [21] $\text{♩} = 52$

63

66 *rall.*

[22]
 68 pizz. mf vibr. $poco$ sf sul pont. arco

72 pizz. arco sf mp

78 [23]

84

87